



This PDF was generated on 22/12/2016 from online resources as part of the Qatar Digital Library's digital archive.

The online record contains extra information, high resolution zoomable views and transcriptions. It can be viewed at:

http://www.qdl.qa/en/archive/81055/vdc_100023282009.0x000001

Reference	Photo 49/1
Title	Dane Collection: 'Photographs of Lord Curzon's tour in the Persian Gulf, November, 1903'.
Date(s)	Nov 1903 (CE, Gregorian)
Written in	English in Latin
Extent and Format	25 b&w; silver gelatin prints, bound into a green, cloth album
Holding Institution	British Library: India Office Records and Private Papers
Copyright for document	Open Government Licence

About this record

Genre/Subject Matter:

The album contains topographical views and photographs recording the tour of the Persian Gulf by the Viceroy of India, Lord Curzon, undertaken to uphold British interests in the region. The prints are firmly mounted on embrittled card pages, which are disintegrating at the edges. Each print is captioned in ink and dates from 1903.

The album is one of two forming the 'Dane Collection', which was presented in 1946 by Miss Dane, daughter of Sir Louis William Dane (1856–1946), Foreign Secretary to the Government of India at the time of Curzon's tour. The front endpaper bears the signature 'Louis Dane' and a title page elaborately inscribed as above.

There is a strong likelihood that the photographs in the album were taken by Raja Deen Dayal & Sons (Lala Deen Dayal), since John Lorimer (1870–1914) cites him as photographer of Photo 49/1/20, reproduced in his 1908 *Gazeteer of the Persian Gulf, Oman and Central Arabia*, a work which drew on information gathered during Curzon's 1903 tour. Deen Dayal had been appointed as the official photographer to the Viceroy of India in 1885.

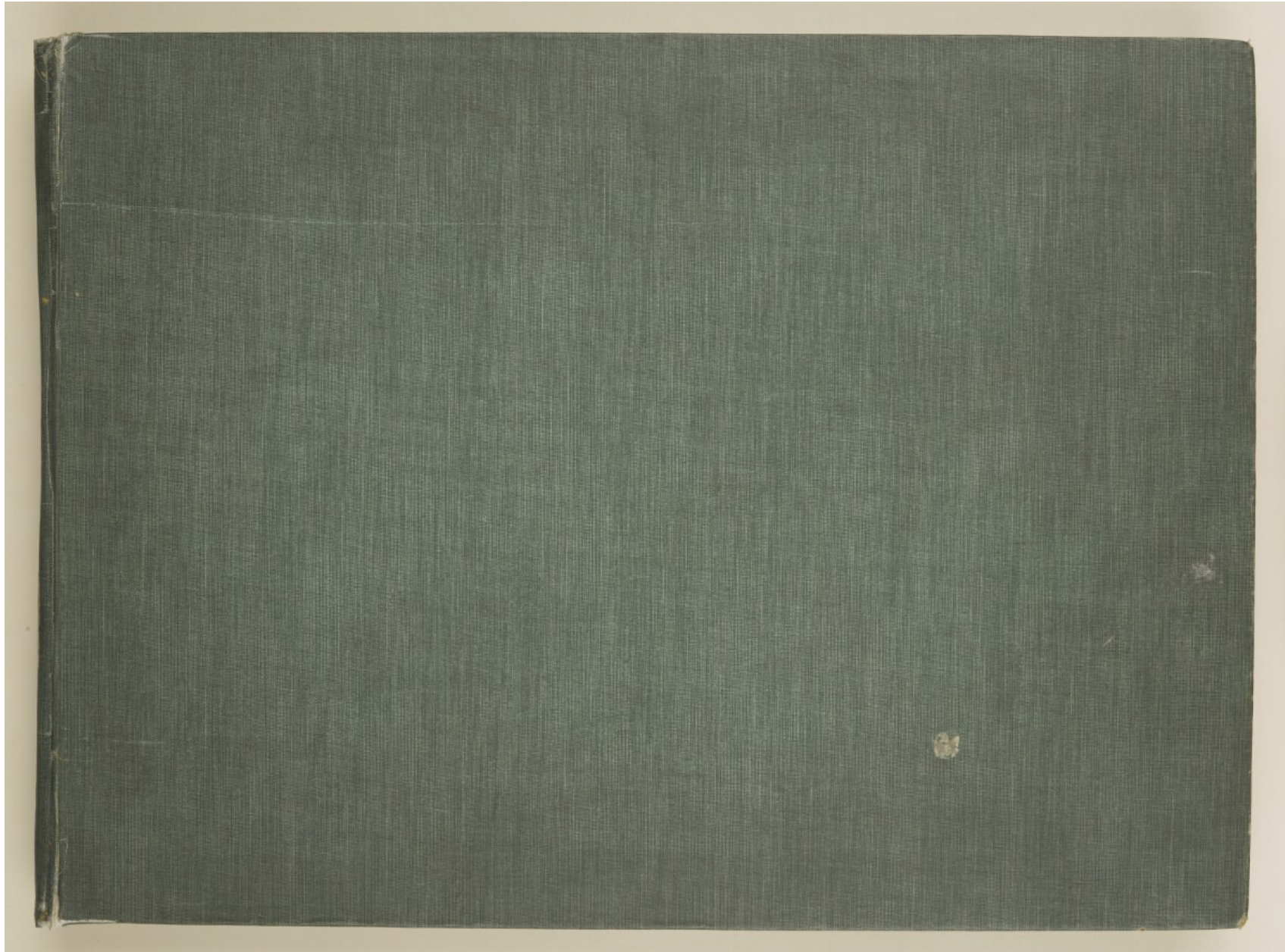
Elements:

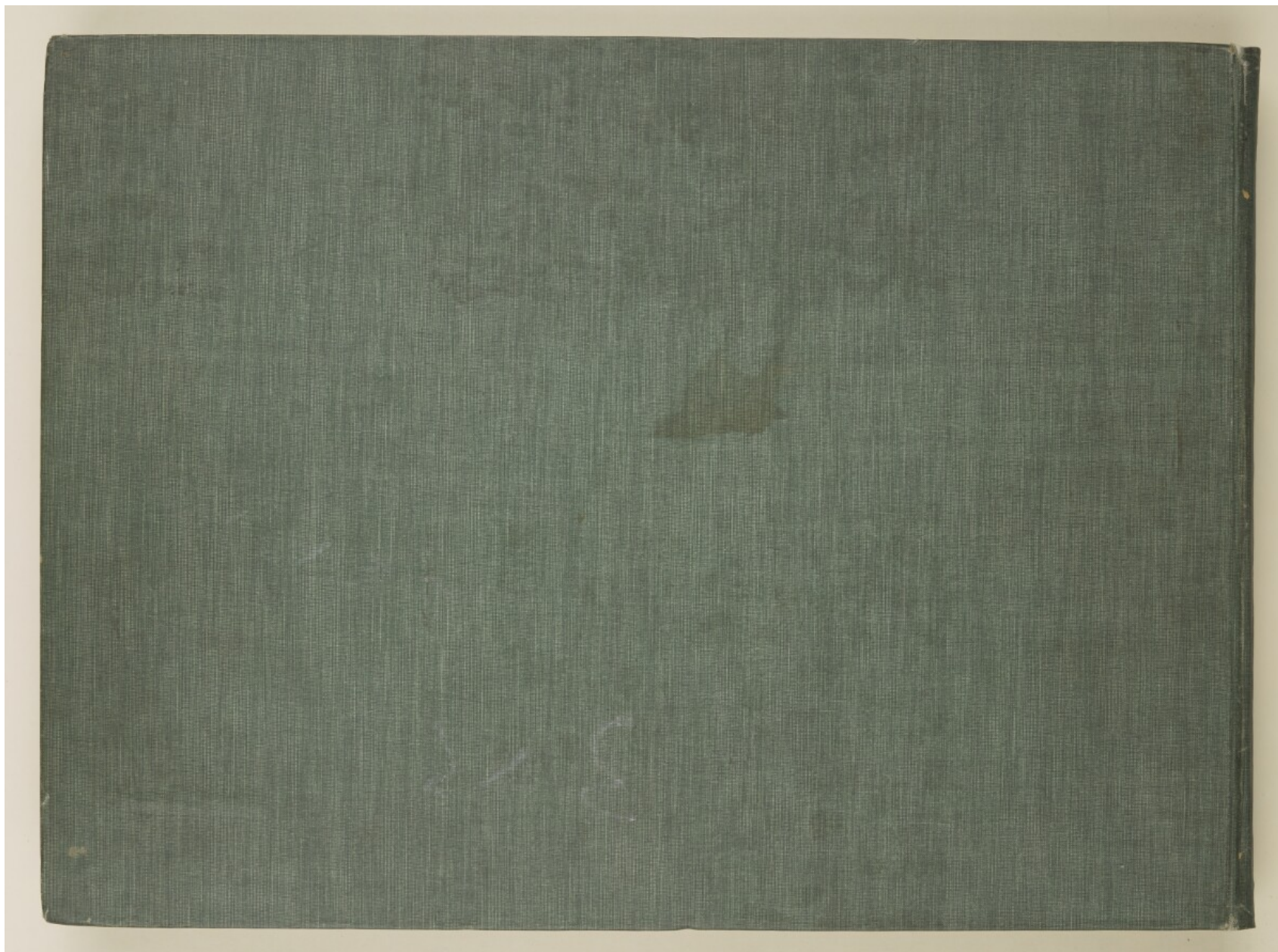
- 1) Lord and Lady Curzon and staff on the tour [of the Persian Gulf]
- 2) R.I.M.S. *Hardinge* accompanying ships of the Royal East Indian Squadron
- 3) General view from R.I.M.S. *Hardinge* , Maskat.

- 4) General view showing Inlet and Fort, Maskat.
- 5) End of Hill showing Fort on Left, Maskat.
- 6) Lord Curzon going to Address Hall, Maskat.
- 7) Durbar on board R.I.M.S. *Argonaut* , Shergah.
- 8) General view from R.I.M.S. *Hardinge* , Lingah.
- 9) Falk-al-asad Inlet, Persian Gulf.
- 10) Khor-Kawi Passage [Persian Gulf].
- 11) Panoramic View of Hills, Elphinstone Inlet [Persian Gulf].
- 12) Exterior of Fort, Hormuz, showing mouldering walls.
- 13) View from Old Fort, Hormuz.
- 14) General View, Hormuz.
- 15) Distant View of Hormuz.
- 16) Landing at foot of Salt Hills [Hormuz].
- 17) Salt Rocks and River [Hormuz].
- 18) Artist at Work, Kishim.
- 19) Bodyguard of Mailed Sowars, Koweit.
- 20) Camel Guard-of-Honour, Koweit.
- 21) The Shaikh waiting, Koweit.
- 22) Landing at Koweit.
- 23) A Few Words of Welcome, Koweit.
- 24) Bushire Coast Line.
- 25) Lord Curzon and Staff on R.I.M.S. *Lawrence* .

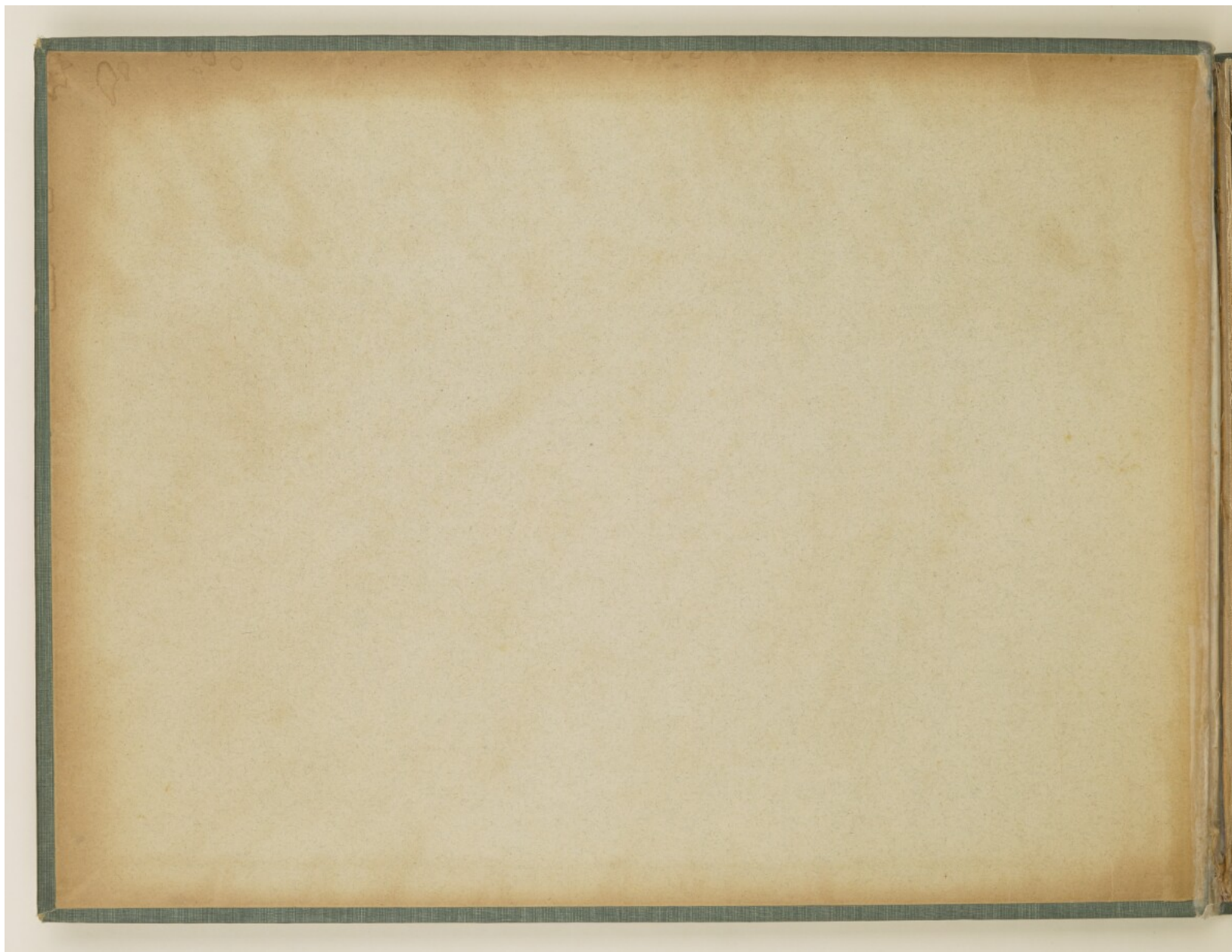
Inscriptions

Throughout the album captions and title page are hand-lettered in black ink. Further notations in pencil have been added later by cataloguers and album owner alike.







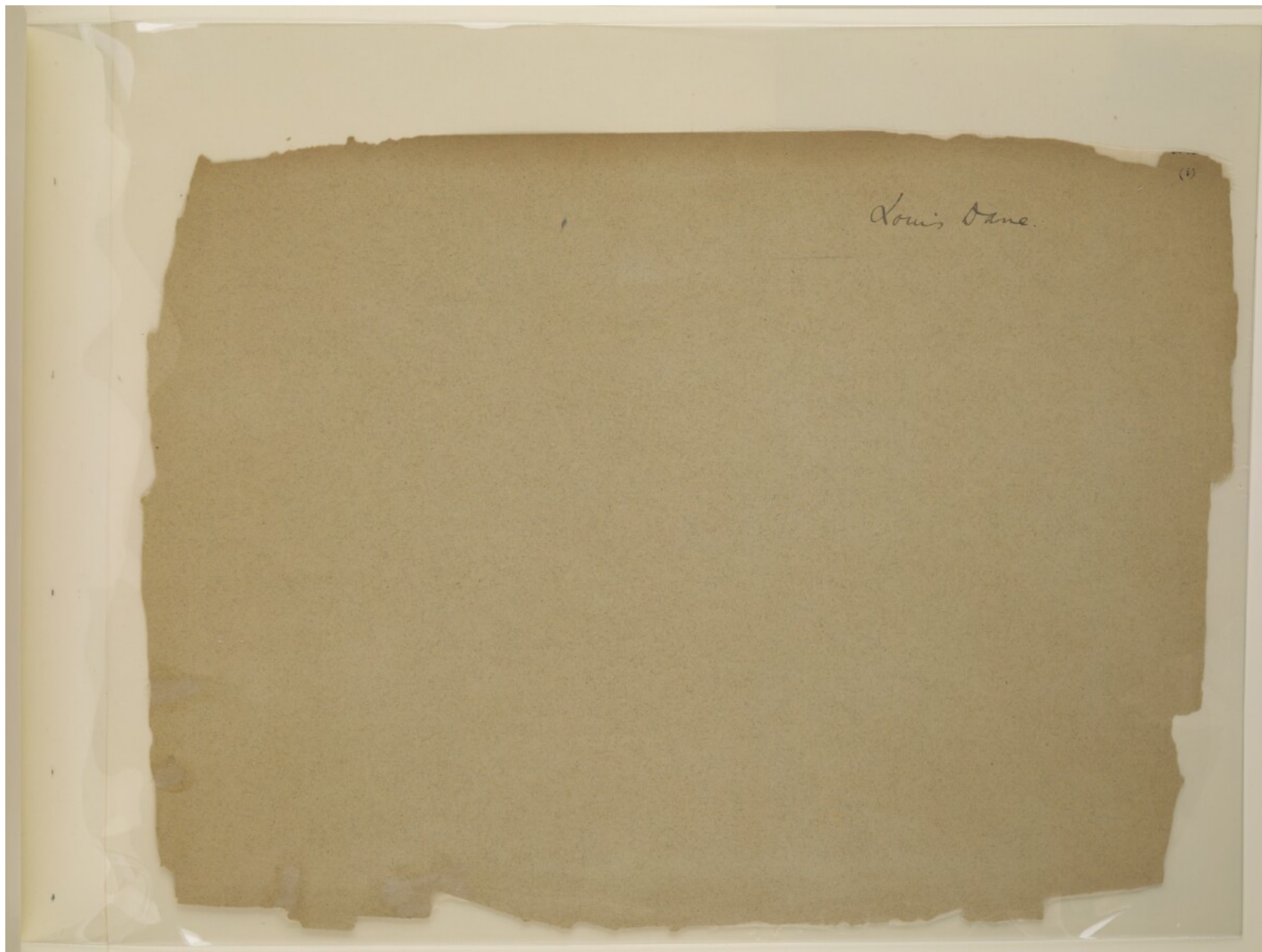


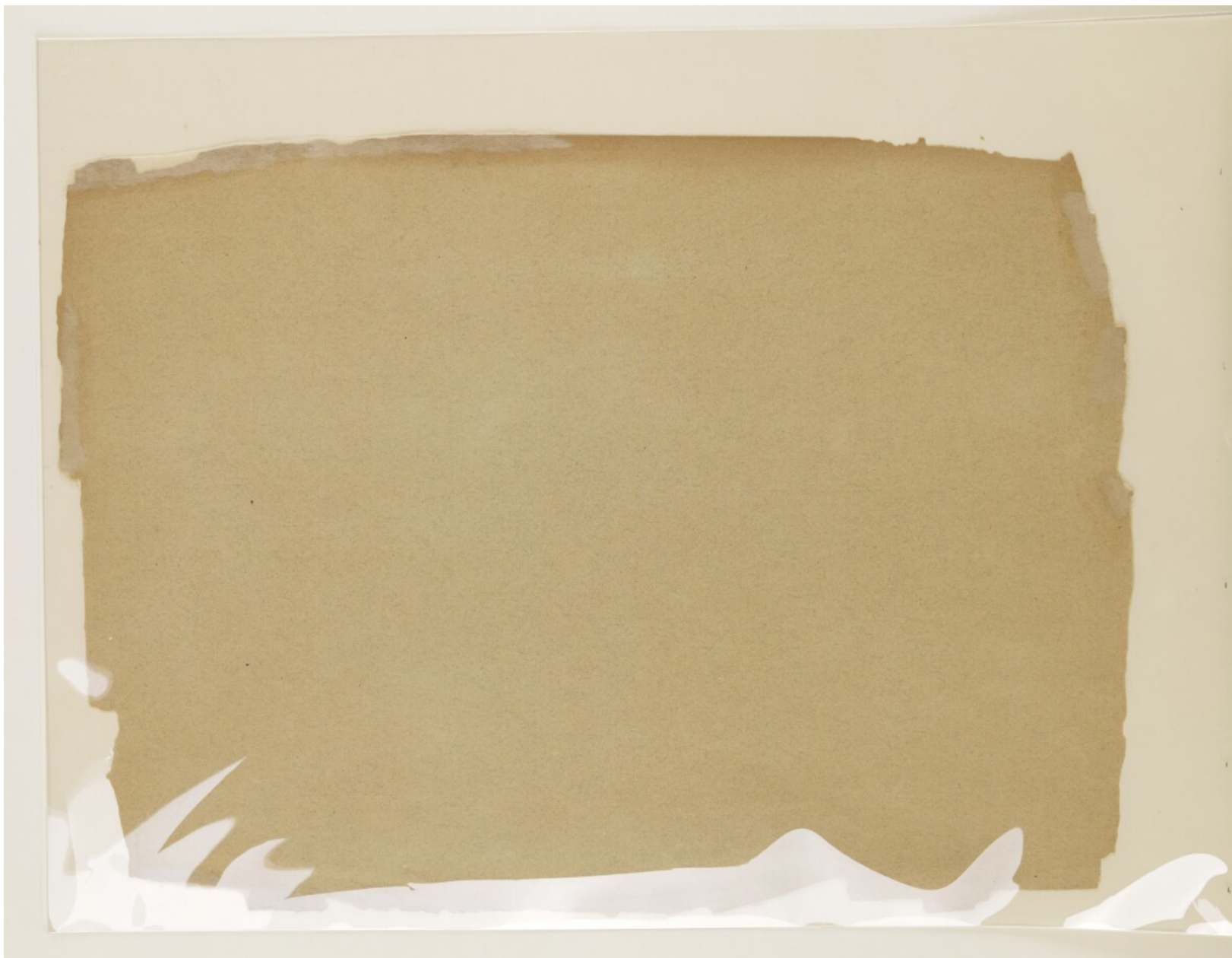


















'Lord and Lady Curzon and Staff on the Tour [of the Persian Gulf].' Photographer: Unknown [2r] (1/1)



Lord and Lady Curzon and Staff on the Tour









'General View from R.I.M.S. Hardinge, Maskat.' Photographer: Unknown [4r] (1/1)







'General View showing Inlet and Fort, Maskat.' Photographer: Unknown [5r] (1/1)







'End of Hill, showing Fort on Left, Maskat.' Photographer: Unknown [6r] (1/1)







'Lord Curzon going to Address Hall, Maskat.' Photographer: Unknown [7r] (1/1)



Lord Curzon going to Address Hall, Maskat.





'Durbar on board R.I.M.S. Argonaut, Shergah.' Photographer: Unknown [8r] (1/1)



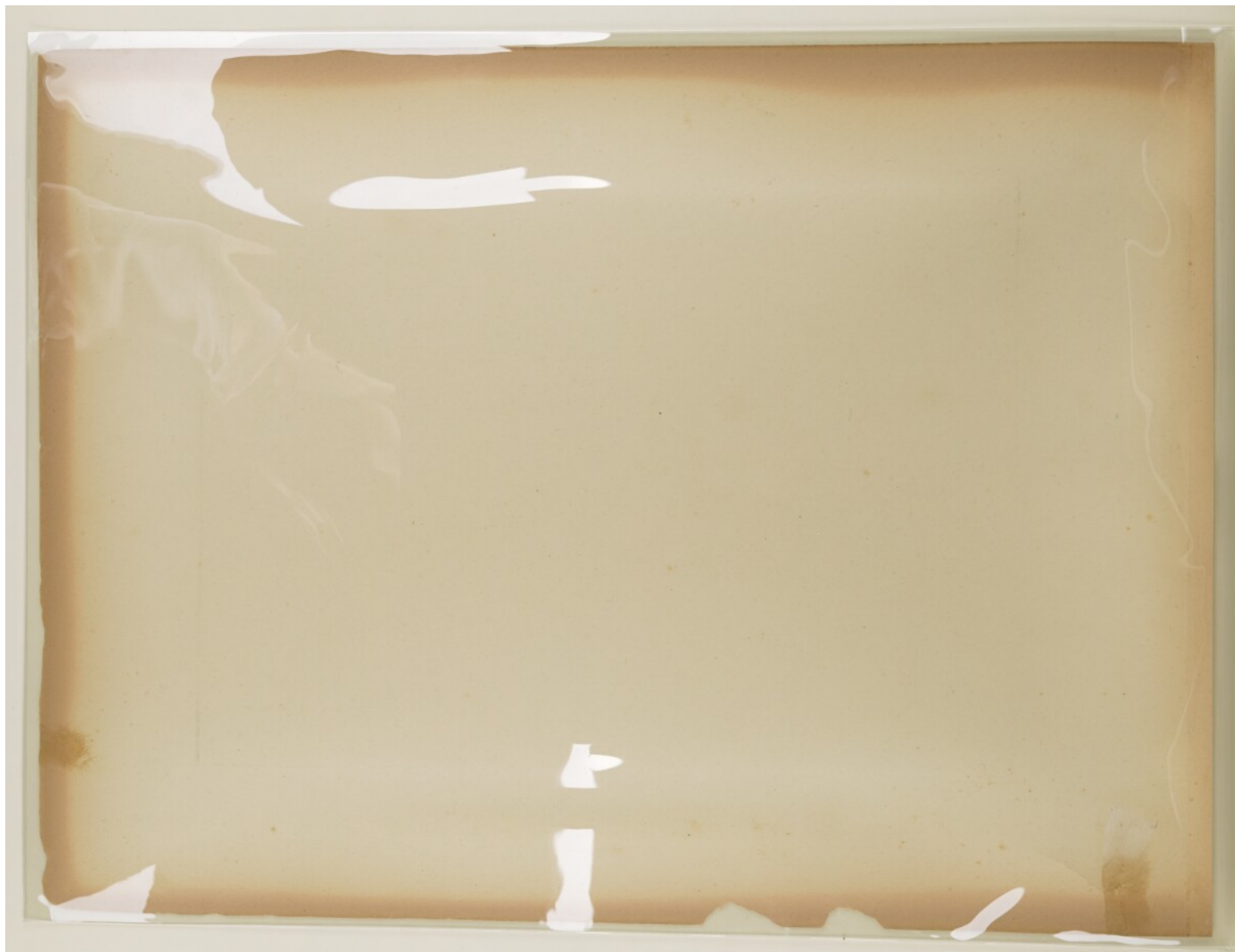
Durbar on board R.I.M. S. Argonaut, Shergah





'General View from R.I.M.S. Hardinge, Lingah.' Photographer: Unknown [9r] (1/1)







'Falk-al-asad Inlet, Persian Gulf.' Photographer: Unknown [10r] (1/1)







'Khor-Kawi Passage, [Persian Gulf]' Photographer: Unknown [11r] (1/1)

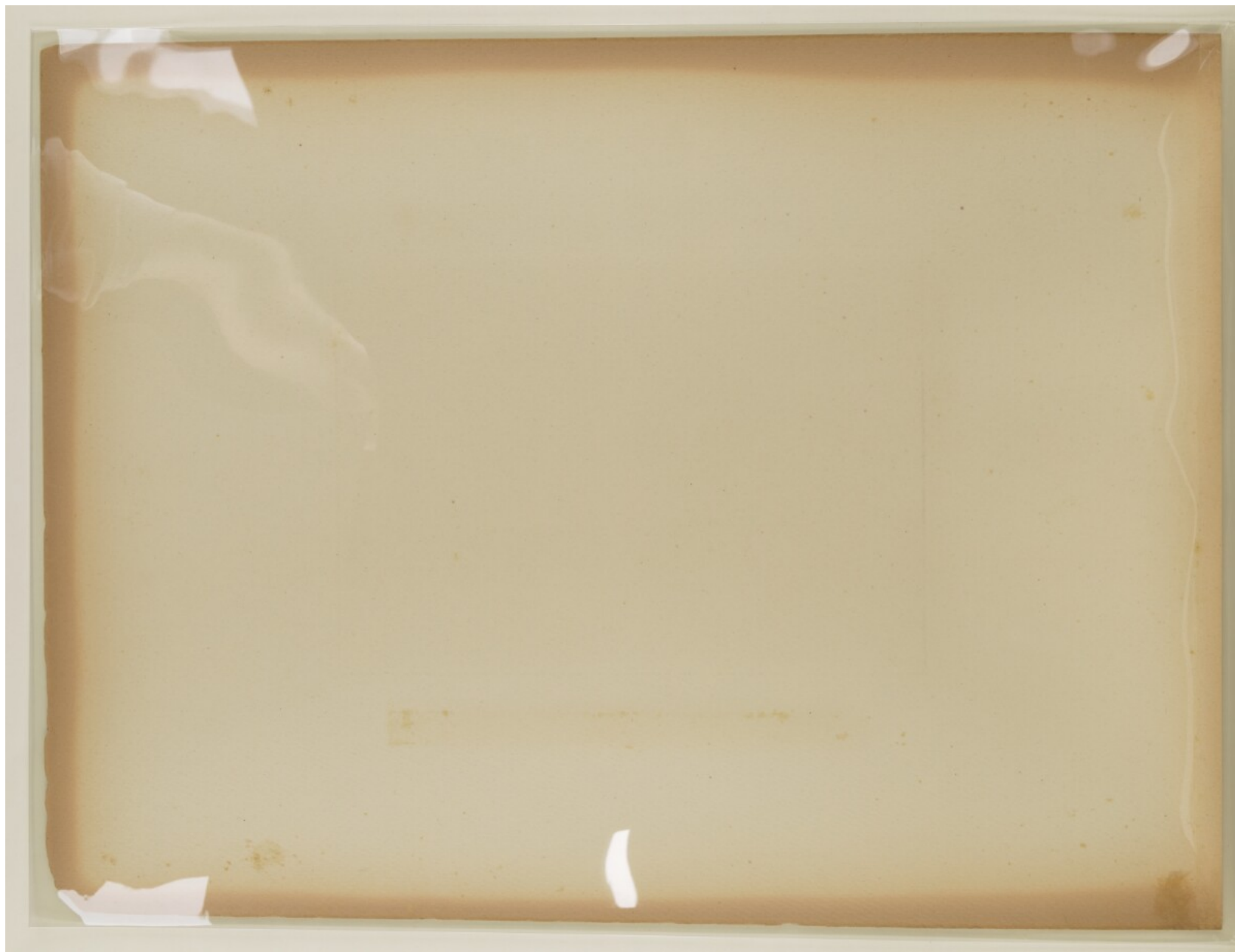






'Panoramic View of Hills, Elphinstone Inlet. [Persian Gulf]' Photographer: Unknown [12r] (1/1)







'Exterior of Fort, Hormuz, showing mouldering walls.' Photographer: Unknown [13r] (1/1)



Exterior of Fort, Hormuz, showing mouldering walls.





'View from Old Fort, Hormuz.' Photographer: Unknown [14r-a] (1/1)





'General View, Hormuz.' Photographer: Unknown [14r-b] (1/1)







'Distant View of Hormuz.' Photographer: Unknown [15r-a] (1/1)





'Landing at foot of Salt Hills [Qishm].' Photographer: Unknown [15r-b] (1/1)







'Salt Rocks and River [Qishm].' Photographer: Unknown [16r] (1/1)







'Artist at Work, Kishim [Qishm].' Photographer: Unknown [17r] (1/1)







'Bodyguard of Mailed Sowars, Koweit.' Photographer: Unknown [18r] (1/1)



19

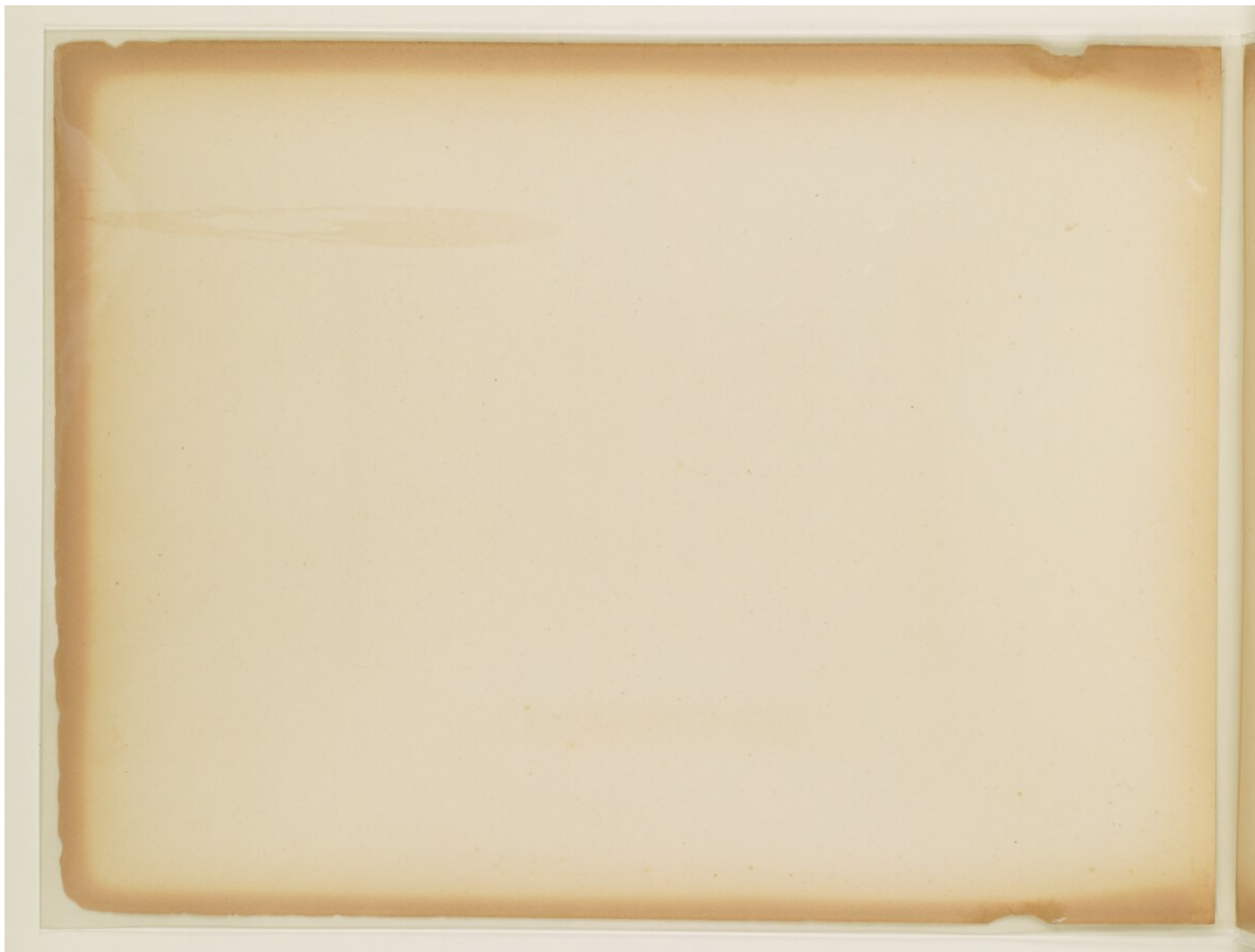
Bodyguard of Mailed Sowars, Koweit.





20

Camel Guard-of-Honour, Koweit.





'The Shaikh waiting, Koweit.' Photographer: Unknown [20r] (1/1)



21

The Shaikh waiting, Koweit.





'Landing at Koweit.' Photographer: Unknown [21r] (1/1)







'A Few Words of Welcome, Kuwait.' Photographer: Unknown [22r] (1/1)



23

A Few Words of Welcome, Kuwait.





'Bushire Coast Line.' Photographer: Unknown [23r] (1/1)







Lord Curzon and Staff on R.I.M.S. Lawrence.' Photographer: Unknown [24r] (1/1)



Lord Curzon and Staff on R. I. M. S. Lawrence.





